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  - 04-SAVOIR
    - ART
    - **DESSIN**
  - 07-COMMUNICATION
    - APPARENCE
    - **FORME**
- **JAPON**
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zuanka

Before a fabric can be woven, it must first be conceived.

The zuanka 図案家, or pattern designer, occupies a unique position in the Japanese textile industry. Their work consists of creating designs that are then translated into threads, colors, and weaving structures. They operate at the intersection of art and industry. The designer must understand the technical constraints of the craft while remaining attentive to changing tastes. Their creations respond to commercial demands but also contribute to the invention of new aesthetics. In certain periods, the best designers exert an influence comparable to that of contemporary fashion designers. Their work reveals the importance of imagination in an activity often perceived as purely artisanal.

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