

- 01-TEMPS
- SENS
- VOIR
- **COULEUR**

● **JAPON**

- 07-COMMUNICATION
- APPARENCE
- TEXTILE
- **TISSU**



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The dyeing techniques used in Japan demonstrate a remarkable understanding of pigments, fibers, and color-fixing processes. In textile-producing regions such as Kiryu, mastery of dyeing has long been a decisive economic advantage. Colors are not merely a matter of aesthetics. They often carry social, seasonal, or symbolic meanings. Certain hues were once reserved for specific social classes. Others were sought after for their rarity or prestige.



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