

● 01-TEMPS

● SENS

● VOIR

● **COULEUR**

● **JAPON**

● 07-
COMMUNICATION

● APPARENCE

● TEXTILE

● **TISSU**



The dyeing techniques used in Japan demonstrate a remarkable understanding of pigments, fibers, and color-fixing processes. In textile-producing regions such as Kiryu, mastery of dyeing has long been a decisive economic advantage. Colors are not merely a matter of aesthetics. They often carry social, seasonal, or symbolic meanings. Certain hues were once reserved for specific social classes. Others were sought after for their rarity or prestige.

